

Andrea Williams

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EDUCATION

- 2018** Ph.D. Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
Dissertation: "Soundwalking: Creating Stewardship for Local Waterways"
- 2011** MFA Electronic Music and Recording Media, Mills College, Oakland, CA
- 2001** BA Liberal Arts/Interactive Media, Goddard College, Plainfield, VT

UNIVERSITY TEACHING

2020 Spring Visiting Artist in the Kinetic Imaging Dept at Virginia Commonwealth University, Richmond, VA:

I taught three courses:

- Sound Communications I (undergraduate course)
- Sound II: Listening as Art (actual title: Anxiety and the Anthropocene: Taking Small Bites through Multimedia Engagement) (undergraduate course)
- Graduate Studio co-taught with Orla McHardy

2017 Teaching Assistant for Deep Listening: Creative Collaborations with Professor Stephanie Loveless at Rensselaer Polytechnic Institute, Troy, NY

- Under the supervision of Stephanie Loveless, I co-designed the curriculum and co-taught multi-media classes and workshops for undergrads and graduate students

2015-2016 Teaching Assistant for Deep Listening, PIP, and Performance and Instrumentation with Professor Pauline Oliveros at Rensselaer Polytechnic Institute, Troy, NY

- Under the supervision of Pauline Oliveros, I taught and facilitated classes for undergrad and graduate students with a final performance at EMPAC at RPI

2013-2014 Adjunct Faculty in Audio Department at the Art Institute of California, San Francisco, CA where I taught:

- Acoustics I
- Live Sound I
- Production Sound for Filmmaking
- Sat in on portfolio review committees for graduating seniors

2012-2013 Graduate Studio Advisor in Sound Art, California College of the Arts, San Francisco, CA

2009-2011 Teaching Assistant for Sound Techniques course with Professor Maggi Payne; Taught video journalism and interviewing as an independent study for an undergrad student, Mills College, Oakland, CA

2005-2006 Independent Study Advisor in Sound and Ecology for Integrated Media Arts MFA Program at Hunter College CUNY

VIDEO DESIGN and AUDIO ENGINEERING

2007-2019 Freelance Video and Sound Design for theater and dance for Hope Mohr at Stanford University; for Alyce Finwall Dance Theater at the Joyce Theater, NYC and the Garage in San Francisco; and Ellen Sinopoli Dance Company at The Chapel + Cultural Center, Troy, NY and the Kaatsbaan International Dance Center in Tivoli, NY.

2007-2019 Freelance Audio Design and Mastering for artists, companies, and non-profit organizations such as Mixamo, Intel, and California Academy of Sciences, San Francisco, CA.

2013-2014 House Audio Engineer and Co-Curator of the Meridian Music Series, Meridian Gallery, San Francisco, CA

2013-2014 Freelance teacher of Ableton Live and Max/MSP for interactive performance

2013-2014 House Audio Engineer at Viracocha venue, San Francisco, CA

2009-2011 House Audio Engineer for Littlefield Concert Hall, Mills College, Oakland, CA

PUBLICATIONS

2020 Multi-media text piece for *Sonic Field*, October 2020 edited by Maile Colbert

2019 Soundwalk in *Elastic City: Prompts for Participatory Walks* book edited by Todd Shalom

2019 "Riverfront Park Soundwalk" multi-media/text piece for Wayback Sound Machine, a Sonic Constellation, Part 3" in *Sonic Field*, April 2019 edited by Maile Colbert

2018 Paper "Soundwalking: A creative and meditative art practice used to foster a sense of stewardship for local waterways" published by Invisible Places conference University of the Açores in Ponta Delgada, Portugal (Paper presentation was in 2017)

2007 New York Society for Acoustic Ecology (NYSAE) in Autumn Leaves: Sound and the Environment in Artistic Practice, Book Edited by Angus Carlyle, Published by CRISAP & Double- Entendre Press.

GRANTS AND FELLOWSHIPS

2018 Individual Artist Grant for *Imaginary Futures* from New York State Council on the Arts and The Arts Center of the Capital Region, Troy, NY

2016 Community Arts Grant for *SleepWalks: The Body of Dreams*, from New York State Council on the Arts and The Arts Center of the Capital Region, Troy, NY

2013-2014 Harvestworks New Works Grant and Artist Residency with Dan Joseph, NYC

2008 Canary Project Grant *Soundwalks/Artist Panel* for NYSAE, NYC

2007 Solar One, *Alternative Powered Sound Garden* Grant for NYSAE, NYC

2006 Rhizome/free103point9 Grant for *NYSoundmap* NYSAE, NYC

COMMISSIONED ART WORK IN COMMUNITIES

2019 *Lost Mamori* Score for EDME, new music ensemble in Eugene, OR

2016 *Maiden Lane Soundwalk* for ReCurrent Uncovered/New Draft Collective/South St. Seaport Museum, NYC.

2013 *Through the Golden Gate Soundwalk*, MP3 audio tour for mobile devices for non-profit P.L.A.C.E., Oakland, CA; Available for the public on their website from 2013- 2015.

AWARDS AND HONORS

2015-2018 Teaching Assistant Award, Rensselaer Polytechnic Institute, NY
2014-2015, Rensselaer Graduate Fellowship, Rensselaer Polytechnic Institute, NY
2009-2011 Mills College Center for Contemporary Music Award/Full Scholarship, Oakland, CA

CONFERENCE ACTIVITY/PARTICIPATION

2021 Learning To Teach Creative Technologies Remotely: A Virtual UnSymposium on 22-23 Jan 2021 hosted by Integrated Digital Media at NYU
2020 “Anthropological Snapshot” workshop at Parallax Anthropocene Campus Lisbon in Lisbon, Portugal
2018 “Soundwalking: Creating Stewardship for Local Waterways” paper presented for Green Society, Literature, Science, and Art (SLSA) at the University of Copenhagen, Denmark
2017 Soundwalk Workshop for the International Symposium on Electronic Arts (ISEA) Bio Creation and Peace in Manizales, Colombia
2017 Paper accepted for publication for Invisible Places in Sao Miguel Island, Azores, Portugal
2015 Disruptive Soundwalk Tutorial at International Symposium on Electronic Art, ISEA2015: Disruption, Vancouver, Canada
2015 New England Graduate Student Water Symposium @ UMass Amherst, MA
2012 Artist Talk, International Symposium on Electronic Art (ISEA): Albuquerque: Machine Wilderness, NM

INVITED TALKS

2019 Artist Talk at Virginia Commonwealth University (VCU)’s Kinetic Imaging Dept, Richmond, VA
2019 Two Guest Lectures in the History of Electronic Arts course at SUNY Purchase, Purchase, NY
2018 Lecture and Soundwalk at the Creative Field Recording Series at Union Docs, Brooklyn, NY
2017 Soundwalk/Lecture for *Nature and Society* class at Rensselaer Polytechnic Institute, Troy, NY
2017 Lecture and Soundwalk at the Creative Field Recording Series Union Docs, Brooklyn, NY
2016 Wiring Lake George Panel @ CBIS Auditorium, Rensselaer Polytechnic Institute, Troy, NY
2016 Guest Lecture for *Deep Listening* course, Rensselaer Polytechnic Institute, Troy, NY
2015 Hyperplace Troy Panel at the Rensselaer County Historical Society, Troy, NY
2010 Soundwalk and Lecture at Arts Benecia Gallery, Benecia, CA
2009 Mills College; Soundwalk and Lecture, Oakland, CA
2008 Canary Project’s 40, 73: Works at the Intersection of Art & Ecology; NYSAE, Panel, NYC
2006 Ear to The Earth Symposium for Electronic Music Foundation, NYU, NYSAE, Panel, NYC
2006 SURGE: Participant Inc. Gallery; NYSAE, Presentation/Listening Exercise, NYC

MEDIA COVERAGE/INTERVIEWS

2018 Interviewed by Hudson Mohawk Magazine on WOOC FM/Sanctuary for Independent Media on my *Imaginary Futures* NYSCA-funded project, Troy, NY

2016 Interview/article, "Sleeping part of dance project in Troy," by Tresca Weinstein for Times Union Albany, NY on my SleepWalks NYSCA-funded project.

2016 Essay on my work by Rebecca Uliasz in the printed *Resonant Structures Catalog* book for SUNY Stonybrook/ Paul W. Zuccaire Gallery exhibit.

2014 Radio Interview live-on-air at the Wave Farm, WGXC, NY

2014 Interviewed for article "What Is A Soundwalk?" by Jeremy Young for Soundfly.com

2011 Interviewed for article "Within A Grain of Sand" by Maile Colbert for Sounding Out!.com

2008 Interview by Douglas Singleton for Hotel St. George Press.com

SOLO PROFESSIONAL ARTIST SHOWS

2004 - current Led various-themed *Soundwalks* for groups for: National Museum of Denmark, Whitney Museum, Central Park Conservatory, Electronic Music Foundation, The Kitchen, Issue Project Room's SoundWalkaThon, Fountain Miami Art Fair, Canary Project, NY Art Book Fair, International Symposium on Electronic Arts (ISEA), California College of the Arts, Mills College, RPI, and more.

2016 *Troy Waterways Project* and *Riverfront Park Soundwalk*, group events and exhibition of kiosk at Rensselaer County Historical Society, Troy, NY

2015 *Awakening the Architectural Body*, Composition for self and Austrian artists: ludwig technique, Anna Lerchbaumer, and Laura Boob. Instruments from Grassmayr Glockengiesser (Bell Foundry) Museum at Motel artist residency, Innsbruck, Austria

2014 Sound Performance of *Leitfarbe* at Roulette, Brooklyn, NYC

2013 *Sound Performance and Q&A* at Musical Ecologies Series, Old Stone House, NYC

2012 *Sound Performance and Q&A*, Meridian Music: Composers in Performance Series, Meridian Gallery, San Francisco, CA

SELECTED EXHIBITS and PERFORMANCES

2020

Sound Bath performance with Guadalupe Maravilla on his "Disease Thrower" sculptures for his exhibit at the Institute for Contemporary Art (ICA) in Richmond, VA

2019

Soundscape for Meredith Drum's video *Séance for Dead Horse Bay* installation at the Conditions for Exchange exhibit curated by Abigail Simon and Esther Boesche at 80 Nassau St. (Manhattan), NYC

2018

SleepWalks with Lee Pembleton as part of the S.T.E.P. exhibit at Queens Museum, Queens, NYC

Green Intervention Soundwalk at SMK/National Gallery of Denmark, Copenhagen, Denmark

Green Intervention Soundwalk at University of Copenhagen, Denmark *SleepWalks:*

The Body of Dreams Artistic Direction, Video, Composition, and Sound design for multi-media dance performance with Ellen Sinopoli Dance Company at Kaatsbaan International Dance Company in Tivoli, NY

2017

Guided By Sound quad-sound performance with Dan Joseph at the New York Electronic Arts Festival (NYEAF) at Harvestworks, NYC
Sound/Video Performance of *Sanderlings* at Bennington College, VT

2016

NYSICA-grant funded *SleepWalks: The Body of Dreams* multi-media performance with Ellen Sinopoli Dance Company at the Chapel + Cultural Center, Troy, NY
NYSICA-grant funded *SleepWalks* Art Exhibit at the Chapel + Cultural Center, Troy, NY
NYSICA-grant funded *SleepWalks* two overnight performances with artist, Lee Pembleton, and scientist, Todd Anderson at the Chapel + Cultural Center, Troy, NY
Maiden Lane Soundwalk for ReCurrent Uncovered/New Draft Collective, South St. Seaport, NYC.
Resonant Structures Soundwalk as part of group sound artist show *Resonant Structures* at Paul W. Zuccaire Gallery at SUNY Stonybrook and a sound performance at InterSpace Gallery in NYC for Armory Week.
Installation/Performance at Re:Sound Series for the 20th San Francisco Bay Flyway Festival, Vallejo, CA

ARTIST RESIDENCIES

2019: SleepWalks at Lone's Annual Dream Festival

2018: SleepWalks: The Body of Dreams week-long residency and one-night performance at Kaatsbaan International Dance Center, Tivoli, NY

2017: Soundwalk, Mobile Storytelling Workshop, and Concert for local waterways at the month-long Santa Fe Art Institute/Water Rights Residency, Santa Fe, NM

2015 MOTEL Artist Residency and concert for three weeks in Innsbruck, Austria

2014 Harvestworks New Works Residency with Dan Joseph, NYC

2011 Children's Creativity Museum's DIY Featured Artist Program art exhibit and workshop, San Francisco, CA

2007 Mamori Sound Art Lab– Amazon Rainforest, Brazil; directed by sound artist/biologist, Francisco Lopez, Mamori Lake, Brazil

2005 free103point9's WAVE FARM NYSAE's Giant Ear))) Radio, Acra, NY

DISCOGRAPHY

2015 *Guided By Sound* with Dan Joseph release from Harvestworks AIR Residency Studio, Bandcamp

2010 Live performance with Horaflora on KALX UC Berkeley, recording released on split 12" record with Secret Boyfriend

2009 'Plastic People' Vibrofiles.com Box CD set compilation

2008 Giant Ear))) Inside/Out NYC Compilation CD on free103point9 Audio Dispatch label

2007 Brutal Sound FX Compilation limited cassette release Interruption label

PROFESSIONAL MEMBERSHIPS and AFFILIATIONS

2019-current Board Member at-large of MAAT (Master of Arts- Art Therapy) program at Saint Mary-of-the-Woods College, Indiana

2019-current Board Member of Friends of Grafton Lakes State Park, NY

2018-current Co-Director at-large of Ma Series Arts (501c3), Sacramento, CA

2014-2019 Board Member at-large of American Society for Acoustic Ecology

(501c3)

2013-Current Advisory Board, San Francisco Electronic Music Festival,
on Steering Committee/Curator in 2013.

2011-2016 Co-Director of 23five, San Francisco, CA (501c3)

2004-2010 Co-founder of The New York Society for Acoustic Ecology

SKILLS: Field Recording, Studio Recording, Ableton Live, ProTools, Adobe Creative Suite, Reaper, Max/MSP, Arduino, MakeyMakey, Soldering/Circuitry, DaVinci Resolve, Final Cut Pro, Adobe Premiere. Deep Listening, Sound Healing Practitioner, RYT-200 Yoga Certification, Restorative Yoga Teacher Certification. Language: Spanish (Beginner)